



DECEMBER 21/  
JANUARY 2022

Web:  
[sunshinecoastjazzclub.net.au](http://sunshinecoastjazzclub.net.au)

**PRESIDENT: JULIE WALKER 0412 789 957**

**BOOKINGS & PAYMENTS: RICHARD 0427 782 960**  
**MUST PAY TO CONFIRM BOOKING - [SUNCOASTJAZZ2@GMAIL.COM](mailto:SUNCOASTJAZZ2@GMAIL.COM)**

**Bank Details: Heritage Bank BSB 638 070 Acc No. 819 1603**  
**Sunshine Coast Jazz Club Inc**

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**CELEBRATE**  
**CHRISTMAS WITH**  
**ALL YOUR JAZZ**  
**FRIENDS -**

**DRESS TO**  
**IMPRESS**  
**1920'S STYLE**

**PRIZE FOR BEST**  
**MALE & FEMALE IN**  
**GATSBY STYLE**

**NEW START TIME**

**JAZZ 1PM - 3.30PM**



## President Julie's Report

Hi There Jazz Friends,

Oh, how the year has rushed by – here we are looking to celebrate our Xmas show with Caxton Street Jazz Band – always very popular – in 1920's/Gatsby style so brush off those flapper and gangster outfits and get ready to party- and dance! Remember this show is **12 DECEMBER! 1PM**

We have had a few ups and downs during 2021 but on the whole we have been able to have crowds mostly to capacity (well COVID capacity!) and December looks like it is sold out well in advance with bookings also coming in for January 2022. It is really important for you to get your bookings in early to be able to sit at your regular table. I do try to accommodate, but as our club membership continues with new membership applications coming in at every show, it has to be 'first in – best dressed'. **A little reminder too, that entry to shows will increase by \$2.50 pp from 1 January 2022 so if booking ahead, save those pennies and be prepared – first increase for years!**

**I did announce at the November show– there are new Government COVID rules coming FROM 17 DECEMBER – OR 80% double vaccinated - WHICH COULD MAKE IT SOONER – The Power Boat Club and Jazz Club have no control over this and must abide by the rules, or face heavy fines and possible 'impossible reduction in numbers'. TO ENTER THE POWER BOAT CLUB, YOU WILL BE REQUIRED TO SHOW PROOF OF DOUBLE VACCINATION OR REFUSED ENTRY -so please be aware – if you have the Qld app on your phone, it is possible to have, via Medicare Express, your proof of vaccination attached for when you use it to enter anywhere. (Ask the grandchildren or IT savvy neighbor/friend to help!) IF YOU ARE NOT VACCINATED, PLEASE ADVISE AHEAD OF TIME to avoid embarrassment for everyone as we would need to cancel your booking.**

October saw Braben Janner Hot Five – sadly without Andy Janner who was ill – give us a memorable day and our Winner of the vocal section of "Youth'nJazz Bursary" – Emily Davies thrilled us with her beautiful voice and promise of a future career in music. November – what a month – TWO SHOWS – a Special was held so that we could bring Sweet Thunder Big Band and WILMA READING – International Jazz Legend – what a day it was – and what a lady! When we thought it could not get any better, this was followed up 2 weeks later with Nicole Parker-Brown and The Jazz Kings – the dance floor was kept fully occupied throughout the afternoon.

I take this opportunity to thank the Power Boat Club and staff, our volunteers who have worked so hard throughout the year, Ben, our sound man, the bands who have often travelled long distances to bring us 'the best of the best', the contestants who took part in Youth'nJazz Bursary competition and their families but most of all, I THANK YOU -OUR MEMBERS AND STAUNCH SUPPORTERS, without your support we would not be able to grow as we have done –

Have a wonderful Festive Season and New Year and I look forward to your company in 2022.

Looking forward to sharing Jazz VERY SOON Julie - (President & Band Coordinator)





**Brian Fane - Reviews - Life member Sunshine Coast Jazz Club**

**BRABEN JENNER HOT 5 - 17 OCTOBER 2021**

*The Braben-Jenner Hot Five, unfortunately minus Andy Jenner, due to illness, however, Paul Williams, who stood in for Andy was as always a superb musician. This group is tops when good foot tapping music is needed. Classic jazz standards, well known swinging songs were played to the large enthusiastic audience. Dave Burrows in his laid back style sang and played some exquisite Django guitar solos. Jo just wows the crowd with her boogie piano. Not sure how her fingers keep hitting those keys !! John and Paul harmonised delightfully on Ellington's "Mood Indigo". The second set introduced Emily Davies (who won the SCJC 2021 bursary for vocal ), Emily sang two well known songs " I'll Be With You in Apple Blossom Time" and "We'll meet Again" supported by the Hot Five. A lovely young girl with a glorious voice. A very nice applause from the audience. The music continued again with well known jazz tunes. Great solos from all of the Hot Five and the too soon end arrived with a stirring "Farewell Blues". A thanks to Ben our sound man from the band was appreciated. Thanks guys and Jo for an enjoyable afternoon and blowing Covid away for a few hours.*

**WILMA READING WITH SWEET THUNDER 7th NOVEMBER 2021**

*On Sunday 7<sup>th</sup> November the 13 piece "SWEET THUNDER ORCHESTRA" led by pianist and arranger Ric Best swung into Basie's "What Are We here For" to set the tempo for the afternoon. Ellington's "Black and Tan Fantasy", "Don't Get Around Much Any More" sung by Rodney , music from Quincy Jones, Basie's "9.20 Special" , Buddy Rich's up tempo "Love for Sale" gave these excellent musicians time to demonstrate their musical ability with crowd pleasing solos. A nice duet opening to "Time after Time" from John on bass and Adam on tenor led the band in a fine arrangement of a lovely song. The first set finished with a rip roaring Basie classic "Jumpin at the Woodside". What a band !!.*

*The second set now featured a special guest the international jazz singing star Miss WILMA READING. A jaunty "Somebody Loves Me" was followed by "Birth of the Blues" {which gave Scott a growling trumpet solo} and the classic "Le Roy Brown". Wilma led us through some of her musical life starting in Cairns then to England, Europe and the USA singing as the featured vocalist with Duke Ellington. Singing in concerts with Sinatra, Jobim, all told with humility. A beautiful medley of The Beatles songs followed ,then a glorious ballad "You Go to My Head". "Satin Doll" swung as did Stevie Wonder's "You are the Sunshine of My Life". A respectful silence from the audience when Wilma sang "Memories" the show stopping ballad from CATS . The applause was then loud and appreciative. The end was coming so, two great R&R tunes, "Mack the Knife" and "Shake Rattle & Roll" finished with a thunderous roar from the audience.*

*WILMA & SWEET THUNDER thank you for a wonderful afternoon of the great jazz music we love and enjoy..*

**Brian Fane - SC Jazz Club Inc - Life Member.**



### *Nicole Parker-Brown and The Jazz Kings*

*On Sunday 21<sup>st</sup> November The Sunshine Coast Jazz Club scored another great afternoon of music entertainment with the fabulous NICOLE PARKER -BROWN & THE JAZZ KINGS swinging their way through well known songs. Nicole and Peter started the afternoon with a duo "Blue Drag" . Nicole followed with "Miss Celies Blues", Rodney then with Fat's Waller's "Honeysuckle Rose". Song after song was greeted with long applause particularly when Nicole sang some of the famous Billie Holiday's well remembered songs. Rod sang one of his best funky vocals with the Ray Charles "Georgia" which earned a long enthusiastic applause. The set ended with Peter encouraging the audience with "Flip, Flop and Flap"*

*The second set opening was a blast with Nicole and Pete giving the old blues standard "Saint Louis Blues" a solid workout. Gordon played a beautiful guitar solo 'Maria Elana". Nicole then Peter sang more well known songs. " I Can't Give You Anything But Love" ' Sway' then "Misty " sung by Rod with a very hot and fast drum solo. Peter sang a very nice song he wrote during Covid "Sing a Little Song" which was well received. The end always comes BUT we know we always have an encore and what a finish with Ellington's "It Don't Mean a Thing if It Ain't Got That Swing" and didn't it swing.*

*Thanks Nicole and the Jazz Kings, Ben our sound man, you, the audience who continually keep Covid away with your support for the Sunshine Coast Jazz Club.*

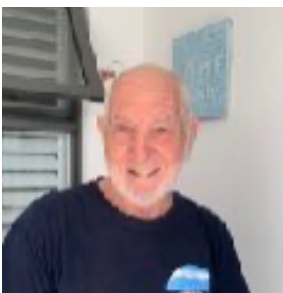
**Brian Fane - SC Jazz Club Inc - Life Member**



### ***RICHARD (Co-Founder, Front of House, Bookings) - wrote***

*As promised October and November have produced some great entertainment all to a "FULL HOUSE". December, our final show of the year, will be no exception. Membership continues to grow as the word spreads. January will see an increase in our entry fee of \$2.50 per ticket which has received positive feedback from our members, with the continued introduction of new bands this will assist in covering our additional costs and we thank you for your support. The New Year will see the introduction of some new bands, which will be exciting. Thank you to everyone for your continued support and encouragement, it is much appreciated by your committee and volunteers and to them a big thanks for helping in keeping the shows flowing.*

*Yours in Jazz Richard*



### ***A Bit of History - First Jazz festival (according to Google)***

*The first Jazz Fest took place between April 22 and 26, 1970, in Congo Square (New Orleans) known as Beauregard Square, in Louis Armstrong Park. (There was a time when Congo Square was the place where black slaves could once again be Africans, even if for just one afternoon a week.)*

*Attendees at the first festival only numbered about 350—fewer than half of the total number of musicians and staff it took to present the event! Headliners included: Duke Ellington, Pete Fountain, Al Hirt, Clifton Chenier. The Olympia Brass Band, and Mardi Gras Indians who scheduled to perform at the nearby Municipal Auditorium, thrilled the first audience with an impromptu "Just a Closer Walk with Thee" during a second line parade with the Eureka Brass Band.*

*By 1972 the festival had outgrown the park and moved—with the help of a \$25,000 line of credit signed by architect Arthur Q. Davis Sr., Quint's father—to the infield area of the New Orleans Fair Grounds Race Course. Jazz Fest continues to take place at the Fair Grounds each year on the last weekend of April and the first weekend of May. Between 1972 and 1976, the festival grew to encompass two three-day (Friday through Sunday) weekends. During the 1980s, evening concerts in theatres and nightclubs were developed for the days between the two weekends. In 1991 the festival added an additional Thursday to its second weekend*

**IMPORTANT NOTICE - COMING GIGS:  
POWER BOAT CLUB, Caloundra 3<sup>rd</sup> Sunday Each Month.**

**12 DECEMBER CAXTON STREET JAZZ BAND**

**ONE SHOW - NEW START TIME - DOORS OPEN 12Noon JAZZ 1PM - 3.30PM.**

**THE LINE UP FOR 2022 - DOORS OPEN 12 NOON JAZZ 1PM - 3.30PM**

**16 JANUARY HOME BREW**

**20 FEBRUARY THE MAGNIFICENCE**

**20 MARCH BRISBANE BIG BAND WITH LYN ROGERS  
AGM TO BE HELD 10.30AM**

**17 APRIL ANNA Q and PLAN B**

**15 MAY GIRL FRIDAY**

**19 June DEZZIE And THE STINGRAYZ**

**BISTRO NOTICE**

**The staff at the Bistro will have a list of names & table numbers so you can now order your lunch prior to going upstairs. Staff will deliver your meals up to your table or you may dine downstairs .**



**TRANSPORT ARRANGEMENTS. - LOOK OUT FOR NO PARK SIGNS!**

**COUNCIL BUS 609 – Lamerough Parade Bus stop a short walk to the club, if driving, take Monash Street to Esplanade for extra parking very close to the club & Power Boat Club;**

**Courtesy Bus can only be booked to pick you up from Stockland Shopping Centre Caloundra.**

**COURTESY BUS IS NOT OPERATING AT THE MOMENT.**



**We appreciate and thank our proud supporters Caloundra Power Boat Club and Oaks Oasis Resort and their wonderful staff – please give them your support.**

**CALOUNDRA POWER BOAT CLUB MEMBERSHIP ONLY \$11.00 FOR 3 YEARS**



**NEW MEMBERSHIP - New members are welcomed \$20 per year with renewal not due until 31 December 2022**

**Reminder that Membership for members will be due 31 December - cost \$20**

**HAPPY SNAPS  
OCTOBER**



**November**





**STOP PRESS -**

***We are delighted to report that Shelby Johnson, finalist in Youth 'n Jazz 2021 Bursary, has been offered to study a 'Bachelor of Music -Jazz Voice' at the Queensland Conservatorium in Brisbane"***

**SUNDAY 16 JANUARY 2022  
- HOME BREW**

**JAZZ TIME 1PM TO 3.30PM**



**SUNDAY 20 FEBRUARY 2022 -  
THE MANIFICENCE**

**JAZZ TIME 1PM TO 3.30PM**

**SUNDAY 20 MARCH -  
BRISBANE BIG BAND & LYN ROGERS**

**JAZZ TIME 1PM TO 3.30PM**

**brisbane big band**  
**LIVE JAZZ!**  
With **LYN ROGERS**



**SUNDAY 17 APRIL 2022**  
**ANNA Q and PLAN B JAZZ**

**JAZZ TIME 1PM TO 3.30PM**

**SUNDAY 15 MAY 2022**

**GIRL FRIDAY**

**JAZZ TIME**

**1PM TO 3.30PM**



**SUNDAY 19 JUNE 2022**

**DEZZIE D**

**And**

**THE STINGRAYZ**

**JAZZ TIME 1PM TO 3.30PM**

